NEWS

THE CLEVELAND MUSEUM OF ART

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The Cleveland Museum of Art Announces CMA@ the Zoo

New Partnership Sends Museum's Schreckengost Objects to Cleveland Metroparks Zoo

CLEVELAND (Mar. 9, 2006) — The Cleveland Museum of Art (CMA) today announced **CMA@ the Zoo**, an exciting new partnership with Cleveland Metroparks Zoo and the Cleveland Zoological Society, featuring an exhibition coordinated by all three institutions. The exhibition **Animals in Art: Clay Creatures by Viktor Schreckengost** comprises ceramic animals from CMA's permanent collection and tiles created by Schreckengost for the former bird house at the Zoo.

CMA@ the Zoo's exhibition **Animals in Art: Clay Creatures by Viktor Schreckengost** will be **on view April 29, 2006, through August 13, 2006,** in the Zoo's Exhibit Hall (3900 Wildlife Way). The exhibition is free with regular Zoo admission. Admission to the Zoo and The RainForest is $9 for adults and children 12-years and older; $4 for children ages two- through 11-years; Free admission for Zoo members and children under two-years.

"We are pleased to be able to work with Cleveland Metroparks Zoo and the Cleveland Zoological Society on this exciting new partnership honoring Viktor Schreckengost," said Charles Venable, CMA deputy director for collections and programs. "This partnership gives the public another unique opportunity to view works from CMA's permanent collection outside of the Museum while CMA's East Boulevard building is closed for construction and renovation."

Animals in Art: Clay Creatures by Viktor Schreckengost includes seven ceramic animal works loaned by CMA, including: *Taurus* (1937); *Plaque: Son of India* (1934); *The Creatures God Forgot* (1938); *Beauty Nap* (1948); *Pachyderm* (1951); *Naama* (1939); and *Bovine* (1955). Six ceramic tiles owned by Cleveland Metroparks Zoo — originally sculpted to depict extinct birds in flight — will be included in the exhibition. Each tile will undergo surface cleaning and conservation, provided by CMA, prior to the opening of the exhibition.

Also available for viewing are two colossal bas-reliefs of a mammoth and a mastodon, created by Schreckengost in 1955 and 1956, as a permanent fixture on the façade of the Zoo's Pachyderm Building. Although these significant bas-reliefs are not part of the **CMA@ the Zoo** exhibition, they are excellent examples of Schreckengost's artistic interpretation of animals.

The **CMA@ the Zoo** partnership coincides with the Viktor Schreckengost National Centennial Exhibition. "As a fellow Clevelander and professor emeritus at the Cleveland Institute of Art, Viktor

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Schreckengost has distinguished himself not only as a skilled ceramicist, but as one of America's most talented industrial designers. He is an important member of the Cleveland community of artists," commented Stephen Harrison, CMA curator of decorative art and design. "This exhibition gives the Cleveland community an opportunity to view his fantastic ceramic work from CMA's permanent collection in the context of his larger work at the Cleveland Metroparks Zoo."

Cleveland Metroparks Zoo, one of the oldest and largest in the country, is home to more than 3,000 animals representing 600 species. Exciting exhibit areas include: The RainForest with 600 animals and 10,000 plants from the jungles of Africa, Asia and the Americas; the eight acre Australian Adventure; Northern Trek featuring Wolf Wilderness; and, the new Sarah Allison Steffee Center for Zoological Medicine, the new state-of the art veterinary hospital and research center.

During the last 15 years, Cleveland Metroparks Zoo, with the help of its advocate the Cleveland Zoological Society, has transformed itself from a local entertainment venue into a nationally recognized conservation education organization averaging 1.2 million visitors each year. Founded in 1957 and governed by a 70-member Board of Directors, the Zoo Society develops community support through membership programs, special events, corporate sponsorships, foundation grants and individual giving programs.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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